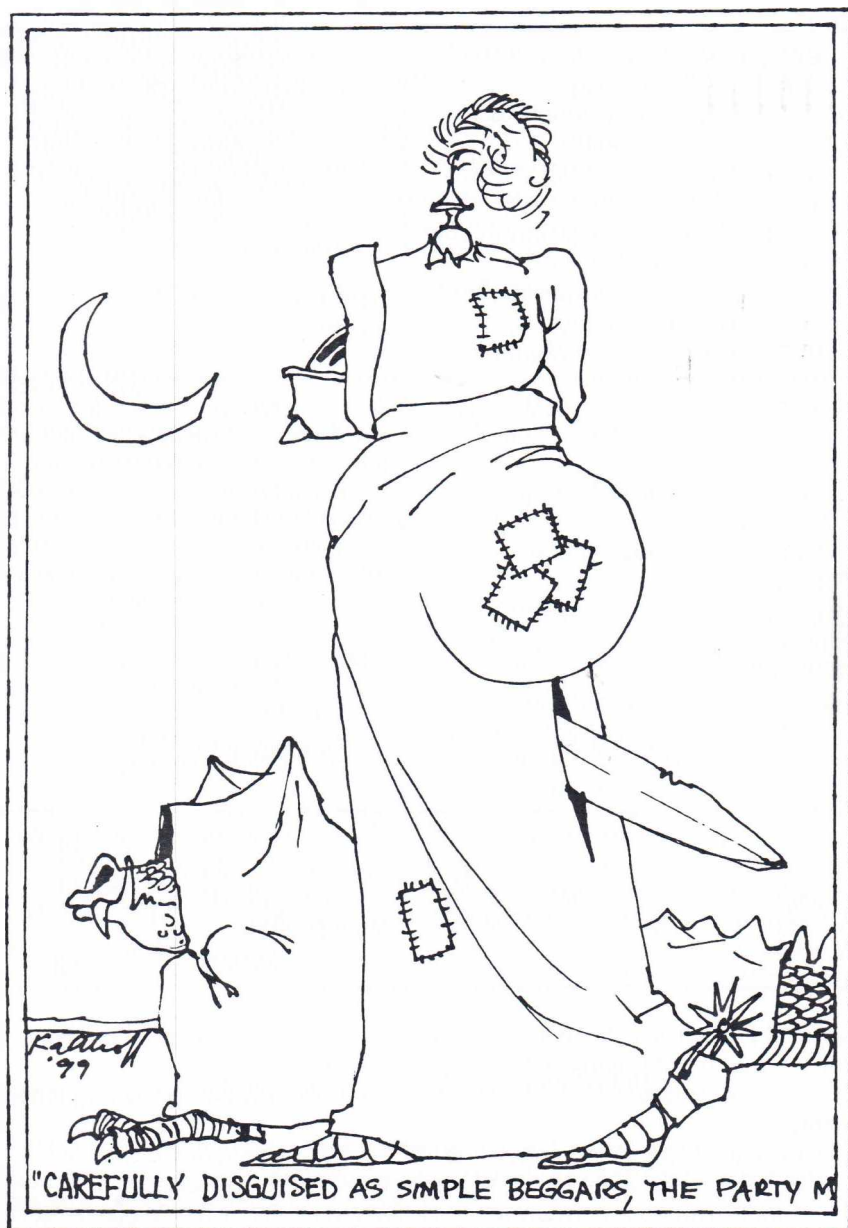


TIMEBOUND



THE NEWSLETTER OF THE September 2000 — Vol XXIV, #7
Kansas City Science Fiction & Fantasy Society

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<p>EXECUTIVE BOARD MEMBERS</p> <p>Director: Ted Poovey 816/331-5369 darted@planetkc.com</p> <p>Secretary: John Taylor 816/531-1534 jdtaylor00@aol.com</p> <p>Treasurer: Darice Schirber-Poovey 816/331-5369 schirberdf@bvsg.com</p> <p>Editor: David Sooby 913/721-2106 lensman@planetkc.com</p> <p>Registered Agent: John Vaughan 816/767-8041 mdell326@aol.com</p>	<p>Contributions and address changes for <i>Timebound</i> should be sent to:</p> <p>Editor David Sooby 12325 Pinehurst Dr. Kansas City, KS 66109 e-mail: lensman@planetkc.com</p> <p>Deadline: Fourth Saturday of the month.</p>																				
<p>AUXILIARY BOARD MEMBERS</p> <p>ConQuest 32 Con Chairs: Tim Keltner 913/385-8699 darkstr@mindspring.com</p> <p>Mike Smalley 816/361-1156 irongrip@sprintmail.com</p> <p>Webmaster: Keith Stokes 913/768-0779 sfreader@unicom.net</p> <p>Activities Coordinator: Laura Barnes 816/468-8317</p> <p>Club Merchandise: William McCullough 816/483-1545 jbgovthug@planetkc.com</p> <p>Archivist: Harold McEldery 816/966-0984 harold@kcinter.net</p>	<p>Dues of KaCSFFS, Inc. for General Members are \$15 per year for the first member of a given household, and \$12 for any additional adult member; payable at the Fiscal meeting in June. One newsletter is mailed to each household; additional members of that household can pick up copies at that month's meeting. Non-members paying on a monthly basis are charged \$2.00 per meeting. Send payments to:</p> <p>KaCSFFS PO Box 36212 K.C., MO 64171-6212</p>																				
<p>ADVERTISING RATES</p> <table><tr><td></td><td>per issue</td><td>3 mos</td><td>6 mos</td><td>1 year</td></tr><tr><td>full page</td><td>\$20</td><td>\$50</td><td>\$80</td><td>\$120</td></tr><tr><td>1/2 page</td><td>\$10</td><td>\$25</td><td>\$40</td><td>\$60</td></tr><tr><td>1/4 page</td><td>\$5</td><td>\$13</td><td>\$20</td><td>\$30</td></tr></table>		per issue	3 mos	6 mos	1 year	full page	\$20	\$50	\$80	\$120	1/2 page	\$10	\$25	\$40	\$60	1/4 page	\$5	\$13	\$20	\$30	<p>THE ELECTRONIC KaCSFFS</p> <p><i>Info Line & Voice Mail:</i> 816/545-GROK (4765)</p> <p><i>Web Domain:</i> www.kcsciencefiction.org</p>
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September, 2000, Vol. XXIV #7. Contributors this issue include: John Taylor, Ken Keller, Peter Nicholls, and Keith Stokes.

Cover: Local artist Robert Kalthoff portrays a perhaps not overly bright party of adventurers.

Interior art: Bill Rotsler, pages 7, 9, 19; Keith Berdak, page 22.

Graphic design: Jim Murray, page 10; page 16 by the editor.

Interior clip art from CorelDraw 4, Key ClipMaster Pro, Corel WordPerfect Suite 7, and Masterclips Premium Art Collection.



DEPARTMENTS

Meeting Info	3
Messages through Time	4
Letters & LoCs	5
KaCSFFS Meeting Minutes	8
Calendars	11
News & Announcements	13
Neo's Corner	17
KaCSFFS Birthdays	18
Conventions Listing	19
Borders' Book Talks	20
Obituaries	21
Peering into the Future	21
Laser Rangers	22

FEATURES

"Redheads from Hell" ad from the ChiCon Progress Report 7 graphic design by James Murray	10
2000 Hugo Winners — contributed by Ken Keller	15
NautilusCon Ad — graphic design by the editor	16

Fandom über alles!

JULY/AUGUST ISSUE ERRATA

Page 14 — The "Superfund Exhibition Bowling Match" report was contributed by Paula Helm Murray, *not* by John Vaughan.

Page 46 — Omitted Birthdays were Matt Randolph (Aug 8), Samantha Star Straf (Aug 13) (but it's not our fault; they weren't in last year's directory!), Bill Tienken (Sep 11).

NOTICE OF CHANGES

The KaCSFFS Auxiliary Board listing (page 1) was updated. ConQuest 32 chairs are now listed. Added were Laura Barnes, Activities Coordinator; and William McCullough, Club Merchandise.

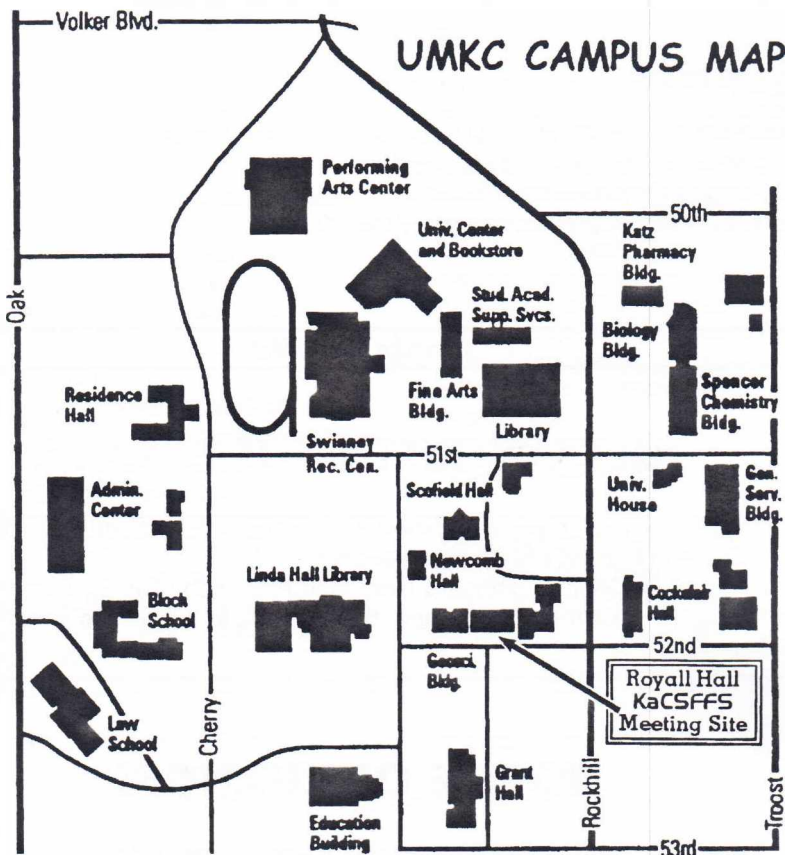


KaCSFFS (see map below)

The September KaCSFFS meeting is on the 16th at 7 PM. The meeting place is Royall Hall, as it was last month. This month we are meeting in room 205.

Royall Hall is on the campus of UMKC, west of the corner of 52nd & Rockhill, north side of the street.

New parking area: Despite dire warnings about the parking lots just south of Royall Hall being torn up, there seemed to be adequate parking to the southwest, as well as some parking available on the street.



ConQuest

There is no ConQuest Meeting this month. The next meeting will be just before the October KaCSFFS meeting, Oct 21 at 5:30 PM.

MESSAGES THROUGH TIME

Editor's Remarks

We were greatly saddened to hear that Cindy McEldery lost her long battle against cancer and passed away. However, we have been asked to delay any obituary and memorials until next issue.

As Ye Sow, So Shall Ye Reap; or, You Get Out What You Put In

Awhile back we were reading an Internet forum on the subject of "Is Your Science Fiction Club Dying?" We cannot at present find the site (of course not!) but responses from those whose clubs were flourishing had a common thread. Clubs flourish

when they *expect* their members to actively participate. It is the clubs whose members just sit back and expect to be entertained which are dying off.

KaCSFFS is fortunate to have a variety of activities outside the club meetings. The Fanivores group dinners, Film Cadets group movie attendances, the KDL Internet discussion forum, bowling leagues, and book discussions at Borders all provide glue that helps bind our club together.

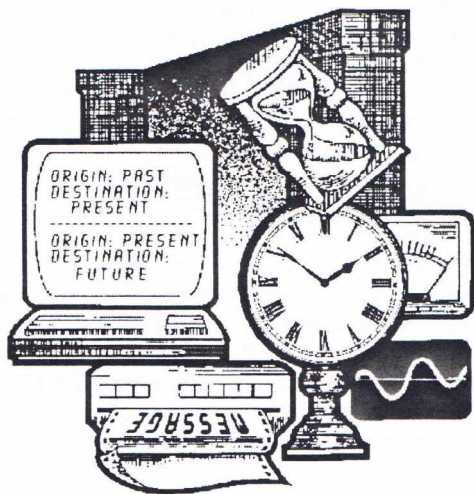
However, it would be even better if we could have more group activities at meeting which would actively involve more people. Laura Barnes has gotten quite a few good suggestions for activities at meetings, but very few people have actually stepped forward to organize anything.

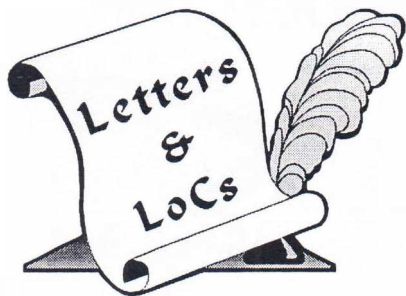
So here's your chance to volunteer to organize something for one of our meetings. It will get you recognition and egoboo, and at the same time you will help foster a sense of community in our club, as well as giving those who participate an enjoyable time and good memories. This is definitely a win-win situation! And don't worry if you don't have any ideas for group activities. Laura has plenty; she just needs someone to carry through on them.

In recognition of Laura's efforts as Activities Coordinator, she is now listed on page 1 as a member of the Auxiliary Board. So give her a call, and remember—you get out of KaCSFFS what you put into it!

Hot Dog Stand Redeux

Speaking of volunteering, we really need a couple of Kacsfans to loan the Hot Dog Stand committee the use of their portable gas grills, else we'll have to rent them. A complete list of what we need is on page 10. Various people have been and will be calling club members to solicit volunteers of time and needed items, but you can call Laura Barnes or either call or e-mail the editor. Again, contact info is on page 1.





From: Judith Moore <lunlady@mail.com>

Well, I'm finally going to be making that long awaited move to St. Louis this week-end. Ed is coming over on Saturday and we'll leave on Sunday to go back over.

I'll be stopping my mail until I get moved and settled. So if anyone wants to get in touch, just send a private email to the above address.

TTYL,

lots of luv, Judy Moore

Many or most of our readers won't realize what an honor it is to receive a loc (letter of comment) from Harry Warner, Jr., the most famous letterhack (prolific writer of locs) in all of fandom. Perhaps the accompanying cartoon will be a hint.

Harry's loc ran to three pages, typewritten, single spaced, so we are saving some of this embarrassment of riches until nextish. His comments are broken into sections on each issue, and so are our replies.

From: Harry Warner, Jr., 423 Summit Ave., Hagerstown, MD 21740

Dear David:

I am terribly sorry that I didn't respond promptly to all the issues of your KaCSFFS clubzine that you've sent this summer. The past couple of months have been uncomfortable ones for me and I've fallen far behind in loc-writing to almost everyone but not to the six-issue extent involving you. I would go down on my knees and grovel in humiliation and shame if it weren't for the fact that at my age, I probably wouldn't be able to get upright again until the mailman came and I could call to him for help. I hate to write just one letter in response to six fanzines but that seems to be the only method of avoiding longer delays to a lot of other obligations. So I hope you'll pardon me for restricting comments to a rather long paragraph on each issue.

But first, I'm impressed in particular with your success in getting so many of your club members to contribute with written or, I assume, drawn material. I also like the fact that you manage to devote so much of each issue to club events. I'm sure you personally are responsible for the near-perfect typography and literacy throughout your fanzine.

Harry, you didn't really think we were going to let you get away with slandering yourself in such a scandalous fashion, did you? Our first mailing to you was a rather indigestible lump of five issues at once, and it's no wonder that you waited until our second mailing, the Jul/Aug issue, arrived before you responded.

Your comment about so many of our club members contributing really gave us pause to think. Like most fan editors, we want more contributions than we are given. But upon reflection, we have decided you are correct; we are blessed with a fairly constant stream of contributions. However, some of the art pieces (like the one on last ish's table of contents page, by the late Carl Sherrell) are reprints.

Starting, then with the February issue, the first I received: It was a welcome change to find a happy ending to the illness of Robin Bailey, after so many fans and pros have lost their fights for life in the past few years. I'm sure he realizes that he

has in a sense experienced the effects of science fiction because even a half-century ago, most of the techniques the medical profession has to fight cancer didn't exist and he probably wouldn't have survived if he had become ill in mid-century. It was staggering to read about a fan group that has \$15,000 in the treasury. I believe I read somewhere in this stack of issues that your club is about 30 years old. I am a member of SAPS, the second-oldest fan apa*, which is in its 53rd year and had at the time of its spring mailing just \$49.72 accumulated in its treasury. I wish I could remember who was asking recently about sources of propellor beanies. I could advise him only of the fact that a minor league baseball club was selling team caps with propellers installed and it should be possible to cut off the visor to create a sort of fake beanie. I assume that the ones you sold were not mechanized. I enjoyed the [Borders' Literati Book Talk] symposium on *Zod Wallop* in this issue, as well as those in the following issues. But I think it might be proper to give credit to those who made the more perceptive remarks about the books, so the egoboo may accrue where it belongs. Joe Celko was very amusing in his memoirs on the All In Color for a Time swimming pool. His account of how Janie Lamb extricated fans from their predicament came at the right time for me, because I can contribute it to an apa discussion about that fine lady.

*The term "apa" is defined in this month's Neo's Corner, page 17.

Running our regional con, ConQuest, requires us to have a minimum of \$5000 in the bank for pre-con expenses. And I was astonished to talk with a fan in the Dawn Patrol's internet chat room whose club treasury has about twice what we have. They have an investment portfolio of CDs, stocks, bonds, etc. The company who makes our beanies, Interstellar Propeller, can be contacted via phone at 1-800-beany-me. They are wind-powered, but one Kacsfan (Michael N. Williams) immediately motorized his. The Borders Literati Book Talks are round-robin type discussions, perhaps less formal than you're thinking. Often the quotes given are a consensus of what was talked about, or a paraphrase, not direct quotes from one individual. If I were taking notes, I'd hate to have to try to keep track of who said what.

Your March issue started with words of wisdom about preserving in print some of the important portions of computer writing. The news in later issues about increase quantities of fan and pro photos on the internet caused me to think that something similar is needed for the picture records of fandom. It is fine that they are available in this form to computer owners. But they also need to be stored in material form somewhere so they can survive into a future when something will have replaced the internet and much of its contents don't live through the transition. Black and white photos should be copied on any quality black and white negative film, because negatives of this type if properly processed will show next to no deterioration after a century. Color photos need to be copied on Kodachrome, whose images have several times the useful life of color negative films. If kept in some fireproof, dark, moderate humidity place, we could see much of fandom via prints until at least the end of the 21st century, long after the original prints have faded and changed color and yellowed. I was happy to find everyone remaining civilized in this issue's discussion of your fanzine's [change of] name. Controversies over minor matters like this have broken into shreds some fan organizations in the past. Another feature of *Timebound* that I like very much is your diligent

inclusion in each issue of some material about fan history. It had been a long time since anyone published full information about Courtney and his boat. I might add that the source mentioned in the *Fancyclopedia* material about it, *Grandfather Stories* by Samuel Hopkins Adams, is a wonderful book worth reading from start to finish, not just for the section on the fatal tool. There is also a long section on a hoax involving Thomas Carlyle fandom in Rochester, N.Y., which is very similar to things that have happened in certain subfandoms branching off from science fiction fans.

In the very near future, it will be economically feasible to scan photos into a computer at a resolution which will be as good as the film itself. When this threshold is reached, I hope a concerted effort will be made to scan in our fannish photo archives, as this will stop any further deterioration. Perhaps this is already being done; I don't know what the scan resolution Keith Stokes is using for his Midamerican Fan Photo Archive project. Personally, I'm not worried about electronic information being dumped, unless no one wants it; electronic data storage capacity continues to grow at such a rate that it should become quite possible to store scans of all the old preserved photos at any number of sites.

(We are saving Harry's comments on our April and May issues until next time.)



Finally, the July-August issue, which reminds me how the mighty have fallen because it is necessary to explain the Shaver mysteries to science fiction fans. For some years after their beginning, it was impossible to escape them in the pages of fanzines. I never read most of the stories since they began to see print just about the time when I finally discontinued the purchase of most of the prozines. I was lucky, although I know one apa member who thinks they are enter-

taining if read today. The mixed opinions on *Childhood's End* were quite interesting and I learned something from the discussion, the fact that Sir Arthur updated its beginning for a new edition. I think the novel received much more praise when it was new to fandom and it was generally considered one of the seminal parts of anyone's library of science fiction. I wish you folks luck with your ideas about interesting young people in conventions and fanzines and club meetings. Some people contend that computers have done the most to change fandom in recent years, but I fear that the bigger problem is the slowly advancing age of the average fan as fewer and fewer people enter the field in their teens. The Fans Over 40 party reported on in this issue, for instance: there were only perhaps two or three such creatures during my early years as an active fan and now they're everywhere.

Again, I'm sorry I have been so slow thanking you for the fanzines. And I'm not exactly proud of the fact that this ribbon is such a strain on the eyes, either.

Yrs., &c., Harry Warner, Jr.

Thank you very much for all the egoboo, Harry! Anyone who would think you need to apologize for waiting a couple of months before sending such a massive

missive would be churlish indeed. {Sigh, there goes Dave's head again. Time to write a letter of my own. "Dear Interstellar Propeller Co: Can you make a size XXXXL beanie?" —Terry Triceratops} Ye editor has never read a Shaver story himself, but finds the fan history story fascinating. We were surprised that there was some suggestion during the Borders discussion that Childhood's End was no longer a classic just because some parts were dated. The positive side of older fans is that we tend to stay in fandom longer. According to authoritative sources, in the early days a fan "generation" was only three years, as the average fan stayed in fandom no longer than that. If a club is to throw a successful convention every year—and our club depends on our con for most of its income—then a certain amount of stability is a Good Thing.



AUGUST KaCSFFS MEETING MINUTES

The following is the minutes of the August, 2000, KaCSFFS meeting, taken by Secretary John Taylor.

The meeting was called to order at 7:30 by Director Ted Poovey. John Vaughan introduced our speaker for the evening, Daniel Slaten, author of *The Fallacy of the Thief*. Daniel described how he came to write the novel and get it published (by Leathers Publications), and then answered many questions from the audience.

Ted then introduced new member Ty Gephardt, and visitors Jane Simmons and Kathy Sokol. (I apologize for any misspellings above.)

He mentioned that the Writers' Place, an organization of local authors, was planning a convention next year, April 27-28. Further information will be available in the newsletter.

Dee Willis produced more information concerning the possible 2003 bid to host the World Horror Convention. The group investigating has picked April 17-20th as the date, and will bid at the 2001 WHC. Proceeds must be donated to charity, so the club would be doing this as a way of promoting a national presence for the club. A staff of about 25 would be required, but very little seed money would be required. Barbara Walley moved that "KaCSFFS sponsor the World Horror Convention in 2003", it was seconded and passed.

Ken Keller announced that the Fanivores would be dining at "Sol Azteca" on Southwest Boulevard in September; watch KDL and KaML for more information.

He thanked those who supported July's Film Festival, which made at least \$150 for the Super-Fund. He offered for viewing photographs taken by Terri Matz at the July meeting/film fest. He also said that the traditional Late Night Dinner Run to Nichols Lunch (39th and SW Tfwy) would occur.

Ken then stated that he has not been able to contact Wade Williams, currently scheduled to be the guest at the September meeting. Wade is a local movie collector with a number of famous (and infamous) SF films in his catalog. Because Ken has not been in touch with him, his appearance in September is not definite.

Lance Mallia then gave a report on the hot dog stand planned for Raytown Roundup. Volunteers are needed. The h.d.s. has a \$1500 budget, but has been engineered so that any unused supplies can be returned (except buns). It will be September 21-22-23 (Thursday thru Saturday; remember, this is the weekend *after* the KaCSFFS meeting). David Sooby had a huge, 6 1/2 foot silver ball with spikes,



which Lance introduced as "Pollenzilla". It will be filled with helium and floated above the stand, in hopes of corning the "Best Decorated Booth" award. (Your secretary considers editorial comments inappropriate, but sometimes it's very hard to refrain.) {Yeah, that should have been "Worst Decorated," shouldn't it! —T.T.}

Lance needs the following items (hopefully from club members) to complete the plans for the booth: Ice chests. A chafing dish. 2 portable gas grills. A 4x8 folding table. An electric fan. Horse tanks (or wash tubs, I presume) for holding iced drinks in case the supply in canisters runs out. A wash-up station.

David Sooby here interjected that Lance is providing the booth, and has offered the depreciation on the booth to throw a party for the Hot Dog Committee workers. After some discussion, Lance moved that "10% of the hot dog stand proceeds (profits?) go to the Hot Dog Committee." It was seconded and passed. This means that the proceeds are now split 10% to committee, 45% to SF Hall of Fame, and 45% to Superfund.

Ted announced that the final ConQuest 31(?) meeting would be August 27th at 6pm at Mike Smalley's house. Call 913/788- 8824 if you need directions. Ted also pointed out that it is time to select a chair for the 2002 ConQuest, as well as fan and artist guests and toastmaster.

Inger Myers described this month's birthday treat.

Ted remarked that copies of "Timebound" were available on a table at the back next to Pat Taylor.

Robin Bailey stated that the Nebula Committee is accepting bids for the 2002 awards ceremony, reminded the club of the good time had in 1996. Barbara Walley moved that "KaCSFFS support the Nebulas in 2002"; it was seconded and passed. ("Support" means "host".) Robin Bailey accepted the chairmanship.

Keith Russell announced that he has prints of his artwork available for sale after the meeting.

Nea Holton announced that it was time for the Illegitimate Choir to begin rehearsal for this year's Contraception Vaudeville Show, and that the first rehearsal would be in the large hall outside after the meeting.

Laura Barnes announced that a baby shower for Darice Shirber-Poovey would be held on Saturday, August 26th, at the Poovey residence, 124 Apple Valley Parkway in Belton, and she was looking for RSVPs.

She also solicited assistance for the Contraception con-suite.

Carol Doms reminded the membership that the next Borders Book Talk would be on Monday the 28th; the book chosen is "Link" by Walt Becker. The talk will begin at 7 pm at the Borders Bookstore at 119th and Metcalf.

Pat Taylor moved to adjourn at 8:43, it was seconded and passed, and the meeting ended.



Respectfully Submitted, John Taylor, Secretary.

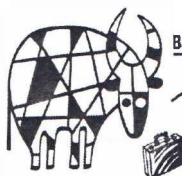
*The Redheads from Hell
present*

Hi there,
remember us?



KANSAS CITY

We used to be on
"Who Wants to
Be a Moollionaire?"



Details to Follow

Spotting this ad in the WorldCon Progress Report #7, BNF Mike Glyer (File 770) said "I saw an ad referencing Kansas City in Chicon's latest progress report. Is somebody about to bid for something? Inquiring faneds need to know!"

Well, Mike, we **CENSORED**

SUN	MON	TUE	WED	THUR	FRI	SAT
1 Archon EiT	2	3	4	5	6	7 John Jamison Virtual Book- store Party
8	9 Fantasy Book Talk	10	11	12	13 ICON	14 ICON Laser Rangers
15 ICON	16	17	18	19	20	21 ConQuest Meeting KaCSFFS Meeting
22	23 Literati Book Talk	24	25	26 World Fantasy Convention	27 WFC	28 WFC Film Cadets: Metropolis & Nosferatu
29 WFC	30	31 All Hallow's Eve Samhain	OCTOBER			

SUN	MON	TUE	WED	THUR	FRI	SAT
SEPTEMBER					1 Chicon 2000/ WorldCon Ren Fest begins	2 Chicon 2000/ WorldCon
3 Chicon 2000/ WorldCon	4 Chicon 2000/ WorldCon	5	6	7	8	9 Laser Rangers
10	11 Fantasy Book Talk	12	13	14	15 Contra Meeting	16 KaCSFFS Meeting
17	18	19 Fanivores: Sol Azteca	20	21 Raytown Roundup	22 Raytown Roundup Autumnal Equinox	23 Raytown Roundup
24	25 Literati Book Talk	26	27	28 Experiment in Terror	29 Archon EiT	30 Archon EiT



News & Announcements

Cindy McEldery, 1955-2000

It is our sad duty to report that Kacsfan Cindy McEldery passed away Friday, September 1, after a long battle against cancer. Her memorial service was Saturday, September 9.

An obituary and memorials will appear next issue.

Kassie Wants YOU for the Hot Dog Stand!

We are looking for volunteers for the KaCSFFS/Raytown Roundup Hot Dog Stand, for Thursday thru Saturday, September 21-23. Please call David after 6 PM at 913/721-2106, or Lance during working hours at 816/936-4568, or e-mail David at <lensman@planetkc.com>.

Hot Dog Stand Want List

Loans of the following items are needed for the Hot Dog Stand. Call David or Lance (see above) about these, too.

- 2 portable gas barbeque grills
- 3 propane tanks for above
- Horse tanks/washtubs
- 3 large coolers
- 2 chafing dish/warming trays
- 1 4 x 8 folding table
- 2 money trays (for holding/making change)
- 1 Can opener (non-electric)

Fanivores to Visit Sol Azteca

From: <solarwind1@aol.com>

The next Fanivores dinner expedition will be on Tuesday, September 19th, 7:00 PM (not 7:30 as usual), at the Sol Azteca Mexican Grill, which is located at 542 Southwest Boulevard—that's about 2 blocks *south* of Rainbow Blvd., right across the street from the Sonic drive-in.

Plenty of free parking is available in Sol Azteca's large lot, located two doors north of the restaurant.

Terry and I have eaten dinner at Sol Azteca many times now and never had a bad meal. They offer an extensive traditional Mexican menu, one of the largest offered on Southwest Blvd.'s Mexican restaurant "corridor."

Over the next two weeks, please call or drop me an e-mail if you'll be attending.
—Ken

Bid for Nebula Award Weekend: On or Off?

Robin Bailey has reported that his mother has been diagnosed with skin cancer, and therefore he won't have a lot of time to put in on a Nebula bid. He has asked if others would be willing to take up most of the burden. There has been much discussion on KDL, but no decision made. We expect this to be a hot topic at this month's meeting.

Contra Meeting & Update

From: Susan Satterfield <ssatterfield@kc.rr.com>

This Friday, September 15, we will be having the next Contraception meeting. If you are interested in helping come on by at 7:30 p.m. at the SatterKlein household, 2209 N.W. Summerfield, Lee's Summit, MO. Don't forget to start planning your Vaudeville show Acts and special reminder: *all hotel room reservations must be made by October 6, 2000*. Call 816-373-8856 for your reservation today!

—Susan Satterfield

Virtual Blast-off for John's Virtual Bookstore

From: John & Belinda Jamison

It's a Virtual Blast-off for John's web site
So we're having a party and it should be quite a night
John's Tux is clean and my "Prom" dress fits
So we're celebrating and putting on the Ritz
Mark your calendars for October seven
The party will be from seven til eleven
It promises to be quite an affair
And we hope to see each of you there

Please RSVP to <johnjamison@earthlink.net>; 9711 Colony Place, Kansas City, MO, Saturday, October 7, 2000, 7:00 - 11:00 PM CST. Ribbon Cutting at 8:00 PM

James Gunn Speech at KU

University Forum: "Do We Live in a Science Fiction World," James Gunn, English. Noon, Wednesday, September 20. ECM Center, 1204 Oread Ave. Lunch available. Call 785/843-4933.

Alloy Orchestra Returns to Englewood

Kacsfans are excited over the Alloy Orchestra, a live band, returning to provide more silent film accompaniment at the Englewood, on Saturday, Oct 28. At 2 pm there will be an encore performance of "Metropolis," which sold out with many turned away last May. The second feature, at 7 pm, is the premiere of their score for a new print of "Nosferatu," which will be shown at its proper 18 frames per second; too often these films are given a jerky motion by being shown at the modern 24 per second.

Carol Doms <cadoms@qni.com> has once again volunteered to get group tickets (for "Nosferatu" only), which should cost only 8 dollars; deadline is the September KaCSFFS meeting. Individual tickets for either show (not both) are \$15, available from:

The Englewood Theatre	(816)252-2463	
The Fine Arts Theatre	(913)262-4466	
The Rio	(913)383-8500	
Streetside Records	(913)381-0292	(9200 Metcalf location only)
Avila College Box Office	(816)942-8400	

If you have questions please contact Ben Meade <meade@worldinter.net>.

ChiCon/WorldCon Photos Online

Keith Stokes wrote in to say he has posted WorldCon photos at the club website, at <<http://www.kcsciencefiction.org/00world01.htm>>.

Website of the Month: Ascent into Thick Air

<http://dimensional.com/~jbettin/air/>

See the struggles and perils as hardy climbers from the Colorado Mountaineering Club risk the rugged slopes of Mt. Sunflower, Kansas' highest mountain! See them brave the hazards of cow pies, falling into ditches, and even the dreaded barbed wire fence! Even with their climbing spikes, ropes, and arctic gear, these mountaineers are hardly prepared for the ascent.

Their next challenge: The highest mountain of Nebraska!

Kassie wants YOU for the KaCSFFS Raytown Roundup Hot Dog Stand!



2000 HUGO WINNERS

Here are the winners of Chicon 2000 Hugo Awards given out Saturday night at Chicon 2000 (the 58th World Science Fiction Convention) and the voting results for the 2003 Worldcon race.

Best Novel: *A Deepness in the Sky* by Vernor Vinge (Tor)

Best Novella: "The Winds of Marble Arch" by Connie Willis
(*Asimov's* 10-11/99)

Best Novelette (Six nominees due to a tie): "10^16 to 1" by James Patrick Kelly (*Asimov's* 6/99):

Best Short Story (189 nominations for 158 short stories): "Scherzo with Tyrannosaurus" by Michael Swanwick (*Asimov's* 7/99)

Best Related Book: *Science Fiction of the 20th Century* by Frank M. Robinson (Collectors Press)

Best Dramatic Presentation: "Galaxy Quest" (DreamWorks SKG) Directed by Dean Parisot; Story by David Howard; Screenplay by David Howard and Robert Gordon

Best Professional Editor: Gardner Dozois (*Asimov's Science Fiction*)

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* edited by Charles N. Brown

Best Fanzine: *File 770* edited by Mike Glyer

Best Fan Writer: Dave Langford

Best Fan Artist: Joe Mayhew (posthumous)

John W. Campbell Award for Best New Writer: Cory Doctorow (2nd year of eligibility)

The 2003 Site Selection Results

The winner of the Worldcon Site Selection for the 61st World SF Convention was Toronto in 2003, on the first round of balloting. The details of the vote are as follows:

	Pre-Con	Thursday	Friday	Saturday	Total
Toronto in 2003	253	162	389	571	1375
Cancun in 2003	50	25	41	131	247
No Preference	15	4	10	27	56
None of the Above	3	0	2	3	8
Write-In	0	2	1	9	12
Total	321	193	443	741	1698

Kansas City in the Gulf of Mexico and the Atlantic in 2004



The first undersea WorldCon

Our Facilities

- Our committee is currently negotiating the purchase of two decommissioned Typhoon-class Soviet vessels, the world's largest submarines.
- With most missile tubes and torpedoes removed, *WZS Nautilus*, will provide member's bunking and party space, while *WZS Nautilus*, will provide function and VIP rooms, to accommodate several hundred attendees.
- Rooms, maid service and meals are provided with membership.

NautilusCon Specials

- Panel: Nemo—Threat or Menace?
- Panel: The Bermuda Triangle—Cosmic "Timeout" Zone?
- Workshop: Restoring the Balance of power—Build Your Own ICBM (B.Y.O. Plutonium)
- Use of our reactor for a food warmer gives new meaning to the phrase "Hot Nachos!"

Our Committee

David Sooby, Admiral
Ken Keller, Bid Strategy & Mundane Liaison
James Murray, Communications & Wardrobe
Ted Poovey, Captain *WZS Nautilus*,

Mike Smalley, Tactical & Missile Fire Control
Marshall Willis, Security & Weapons Officer
Adm. Harriman Nelson (Ret.), Technical Adviser

The Cruise

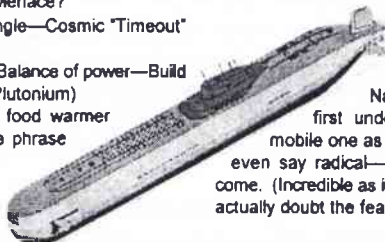
- Port layovers will allow members to tour New Orleans, Miami, The Bahamas, Boston, and finally New York City.
- Undersea viewing tours will include coral reefs, marine wildlife incl. selkies, sirens and *homo aqueous* ("mermaids"), and the ruins of Atlantis (as recently seen on the Discovery channel).
- A ceremonial, simulated nuclear missile launch will follow our visit to historic Boston.

A Different Kind of WorldCon!

NautilusCon would be not only the first undersea WorldCon, but the first mobile one as well! It's a daring—some might even say radical—idea whose time has definitely come. (Incredible as it may seem, there are some who actually doubt the feasibility of our plan!)

For Information:

SASE to David Sooby, 12325 Pinehurst Dr, Kansas City, KS 66109; e-mail: lensman03@yahoo.com



*Wimpy Zone Ship

"The Gulf and More in Zero Four!"

NEO'S CORNER

The following is not a legend, but its affect on SF is legendary. The article is by Peter Nicholls, from The Encyclopedia of Science Fiction. Copyright ©1993 by the author; used with permission.

Fannish (non-)Legend: DIANETICS

According to its adherents a science, according to its disbelievers a pseudoscience, founded by L. Ron Hubbard, at the time a pulp writer whose main market was the sf magazines. Hubbard's sf had always emphasized the powers of the mind and deployed protagonists who maintained to the end a heroic stand against a corrupt Universe. The former interest was translated into real-life terms in the late 1940s, and the latter vision may be what sustained Hubbard against the widespread execration he and his movement received from some quarters, both outside and inside sf.

The editor of *Astounding Science Fiction* (ASF), John W. Campbell Jr, began experimenting with Hubbard's ideas in 1949 and believed them valid. In May 1950 ASF (after much prior publicity) published a long article on Dianetics, seen as a form of psychotherapy that could achieve miraculous results in sweeping away the dross that encumbers ordinary minds, to leave uncovered the superman latent in us all. Follow-up publicity went well beyond the sf magazines. Hubbard's *Dianetics: The Modern Science of Mental Health* (1950) was published in the same year, and immediately became a bestseller. The attractions of Dianetics were manifold: it could be practised after mere hours of training, with no formal education necessary; it proposed an apparently simple and coherent model of the mind; it offered an explanation of why so many people feel themselves to be unappreciated failures — and, better than that, it offered a cure.

In Dianetics an "auditor" (the therapist) encourages the patient to babble out his/her fantasies. The E-meter, a form of lie-detector, early on came to be an essential item of equipment. In theory, the needle on the meter swings over whenever a traumatic area of memory is uncovered, and the auditor then disposes of the trauma by revealing its meaning. So far, this is rather like an sf version of conventional psychoanalysis. However, Hubbard also taught that traumas could be pre-natal, and eventually that they could have been suffered during previous incarnations right back to the dawn of time. A "clear" — a person who had successfully rid himself/herself of aberrations — would possess radically increased intelligence, powers of telepathy, the ability to move outside the body and to control such somatic processes as growing new teeth, and a photographic memory. Here was the superman figure of so much contemporary pulp sf made flesh — at least if Dianetics worked.

Film stars took up Dianetics; centers were opened all over the USA; many thousands were converted, including A.E. van Vogt, whose own sf had produced many protagonists not unlike Dianetics's "clears". One of Hubbard's assistants was Perry Chapdelaine, who later became an sf writer himself. In 1952, after an organizational rift, Hubbard left the Dianetic Foundation and soon advertised his new advance on Dianetics, Scientology.

At the last ConQuest, our FGoHs, Dick and Leah Zeldah Smith, performed a hectography demonstration. It was with some shock that ye editor realized that not everyone in the audience understood their casual reference to an "apa," one of the most common types of fanzines.

Fannish Terms: APA (and FAPA, APA-L, MAPA, etc. etc.)

APA: Amateur Press Association. A group of people who publish fanzines and, instead of mailing them individually, send them to an official editor, who makes up a bundle periodically (altho these mailings have sometimes not been temporally regular) and distributes one to each member. Such apazines are contributed to the bundle by their publishers without charge, being considered exchanges for the other members' fanzines. The procedure saves time, work, and postage for the publishers; and since the mailing bundles are identical and all members may be assumed to know their contents, comments on them lead to lively discussions. Many mundane APAs are in existence — in fact, fandom got the idea from them. [In the past,] these mapas usually [printed] their publications with hand-operated equipment, and [were] for the most part distinctly more interested in getting a pleasant format and appearance than in producing interesting writing. Several fans have vanished into or emerged from the mapas, and some stfnists, notably HP Lovecraft, have been active Ajays* at the same time. The memberships of mundane associations are considerably larger and less active than those of fan APAs, and it does not seem to be required that publishers send in sufficient copies to cover the entire membership.

—*Fancylopedia II*

*AJ or AJAY: Amateur Journalism. Producing or writing for amateur magazines. The initials usually refer to the hobby as carried on in the mapas.

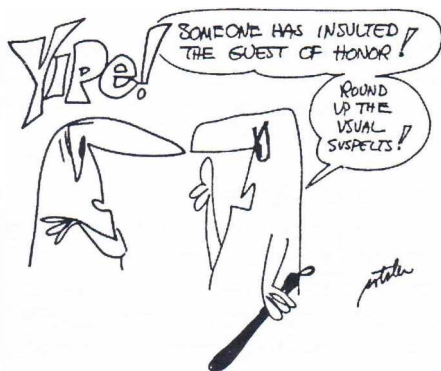
The Neo-Fan's Guide to Science Fiction Fandom, by Bob Tucker, lists a few of the more famous apas: Fapa (Fantasy Amateur Press Association), Shadow Fapa, Saps (the Spectator amateur Press Society), SFPA (Southern Fandom Press Alliance), the Cult, OMPA (Off-trail Magazine Publisher's Association), N'APA (Neffor Amateur Press Alliance), Apa-L (from LASFS), and Apa-NESFA.

The Gulf and More in Zero Four!



KaCSFFS Birthdays

Richard Lipp	Sep 6	David Foster	Oct 1
Bill Tienken	Sep 11	Tim Frayser	Oct 1
Robin Crawford	Sep 15	Crispin Burnham	Oct 4
Christina Dance	Sep 15	Joe Myers	Oct 15
Harold McEldery	Sep 15	Jim Murray	Oct 22
Michael N. Williams	Sep 16	Barbara Walley	Oct 23
Julie Hise	Sep 18	Jim Satterfield	Oct 24
		John Taylor	Oct 31



CONVENTIONS

*With the exception of specific cons in which KaCSFFS members have shown an interest, such as Gateway, those which the editor could identify as media cons were removed from the following list. If you think a con should be added or removed from this list, please notify the editor. Sources for this info: Roger Tener's *Chronicles of the Dawn Patrol* newsletter, *Convention Listings* by Jenga*

<www.geocities.com/TimesSquare/4677/mainpage.html>, and *Locus Online* <www.locusmag.com/index.html>.

Experiment in Terror (Formerly "Twilight Terrors") (Sept 28-Oct 1 '00) Horror con. Ramada Plaza, Rosemont, IL. Guests: Nancy Kilpatrick, Amarantha Knight, Sephera Giron, Caro Soles, Kyle Stone, Alan Clark Memb: \$35 to 7/31/00, \$50 at the door. Info: Twilight Terrors, P.O.Box 1582, North Riverside, IL 60546; e-mail: rich@twilight-terrors.com; website: www.twilight-terrors.com

Archon 24 (Sep 29-Oct 1 '00) Combo gaming, media & general SF con. Holiday Inn & Gateway Ctr., Collinsville IL. Gaming & SF con. GoH: Larry Niven. AGoH: Larry Elmore. FGoHs: Genie Yaffe, Amy & Dave Verseman. Memb: \$25 to 3/31/00, \$30 to 8/31/00, \$35 at door. Info: Archon 24, Box 8387, St. Louis MO 63132; 314/326-3026; e-mail: archon_info@zellich.net; website: www.stlf.org/archon/24

ICON 25 (Oct 13-15, '00) General SF con. Ramada Westfield Hotel, Coralville, IA. SF con. GoH: Harry Turtledove, FGoH: Mike Lowery. Memb: \$35 to 9/4/00. Info: ICON 25, Box 525, Iowa City, IA 52244; e-mail penfold@inav.net; website: www.mindbridge.org/icon

World Fantasy Convention (Oct 26-29 '00) Omni Bayfront, Corpus Christi TX; \$94 sngl/dbl, \$104 tpl/quad. GoHs: K.W. Jeter, John Crowley. TM: Joe R. Lansdale. Memb: \$105 to 10/15/00, then more; payable to FACT/World Fantasy Convention. Info: WFC 2000, Box 27277, Austin TX 78755; (512)835-9304; e-mail: fduartejr@aol.com; website: 2000.worldfantasy.org

Contraception 12 (Nov 10-12 '00) Adults only (over 21) relaxacon with minimal programming. Independence, MO; Howard Johnson East, I-70 & Noland Rd., (816) 373-8856. This year's theme is Western; special rodeo and parade Friday nite. Info: Contraception, PO Box 2000, Lee's Summit, MO 64081; e-mail: ssatterfield@kc.rr.com

Contemplation (Dec 29-31 '00) Columbia, Missouri. GoH: TBA, AGoH: JR Daniels, David Lee Anderson, Dell Harris, Angela Lowery, FGoH: Jim Murray, Gaming GoH: Doug Ferguson.

Czarkon 12 (Jan 28-30 '01) SF and aviation relaxacon, plus annual meeting of The Dawn Patrol. Howard Johnson East, Independence, MO; (816) 373-8856. GoHs: Robin Wayne Bailey, Jack Doremus, Richard and Michelle Zellich, Tim Frayser. Memb: \$20 to 01/01/01, \$30 thereafter & at the door. Info: Nancy & Ross Hathaway, 2541 Summerchase Ave, Rosamond, CA 93560; (661)256-3415; e-mail:

takki2takki@earthlink.net

AlphaOmegaCon (Feb 23-25 '01) Combo Media, Gaming & General SF con. Guests: Everett McGill, Clancy Brown, Alice Borchardt. Memb: \$25 til 11/30, \$35 12/1 to 2/1, \$40 thereafter & at the door. Gaming badges \$15 in advance, \$20 at the door. Info: SASE to DarkStar Productions, 7410 W 119th St #113, Shawnee Mission, KS 66213-1110; website: darkstr.home.mindspring.com

ConQuest 32 (May 25-27 '01) General SF con with emphasis on literature. Park Place Hotel, Kansas City, MO; (800) 821-8532. GoH: James Morrow; AGoH: Bill Hodgson; TM: Stephen Pagel; FGoH: Roger Tener. Many authors, artists and editors. Auction to benefit the Science Fiction and Fantasy Hall of Fame. Info: ConQuest, PO Box 36212, Kansas City, MO 64171; e-mail: SFreader@unicom.net; website: www.kcsciencefiction.org/conquest.st.htm

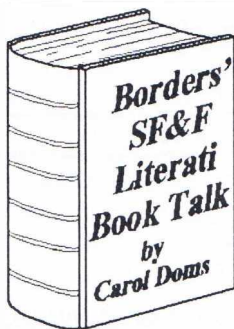
LOCAL MEDIA CONS & OTHER EVENTS

A primary source for this information is one of the web pages associated with the KaCSFFS website: <home.unicom.net/~sfreader/sflinks.htm>. Thanks again to our Webmaster, Keith Stokes.

Kansas City Renaissance Festival (Labor Day weekend to mid-Oct) Bonner Springs, KS. Theme park sized festival with lots of great food and entertainment. Weekends. Info: 800/373-0357; e-mail koncom@cjnetworks.com

ShaunCon 18 (Nov 16-19, 00) Gaming con from the Role-Players Guild of KC. Radisson Hotel, Overland Park, KS; 913/888-8440. Memb: \$23, \$25 at the door. Info: RPGKC, PO Box 7457, Kansas City MO 64116-0157; hotline 816/455-5020; website: hometown.aol.com/rpgkc/shaun.html; e-mail rpgkc@aol.com

Klaatu Barada Nikto!



Upcoming books for SF&F Literati

The group meets each 4th Monday at Borders at 119th & Metcalf.

Sept 25 - *Time & Again* by Jack Finney

Oct 23 - *Call from a Distant Shore* by Stephan L Burns

Nov 27 - *Darwin's Radio* by Greg Bear

There is no Dec book talk.

Jan 22, 2001 - *Centurion's Empire* by Sean McMullen

Borders Fantasy Book Group

Time: 2nd Monday of the month, 7 PM. **Place:** Borders Books, 119th & Metcalf

September 11 book: Cryptonomicon by Neal Stephenson.

OBITUARIES

contributed by Keith Stokes

Carl Barks

Cartoonist Carl Barks died on Friday, August 25 at age 99 at his home in Grants Pass, Oregon. Barks was a comic book creator for the Walt Disney Co. and invented Scrooge McDuck, the Beagle Boys, Gyro Gearloose and others. He is best known for creating Donald Duck and drawing the *Donald Duck* comic books for three decades.

Carl Barks was born on a farm in Merrill, Oregon on March 27, 1901. He began drawing at the age of 10, and in 1918 he moved to San Francisco to work as a comic artist in a newspaper. The balance of his life was split between California and Oregon. He started drawing for the Walt Disney Co. in 1935. At the age of 1965 he retired from drawing comics, but, with the permission of Disney, drew oil paintings of Donald Duck.

During 5 years in the 1970s, Disney withdrew that permission and the values of Mr. Banks paintings soared. After Disney renewed permission for him to paint its characters the value of his paintings reached six figures. He continued to paint Disney figures in oil until he contracted leukemia in 1999.

Curt Siodmak

Curt Siodmak, author, screenwriter and director, died of heart failure on Sept. 2, 2000. He was the author of *Donovan's Brain*, other science fiction novels in both English and German and creator of "The Wolf Man" for Universal Pictures. He wrote or co-wrote more than 70 screenplays, including "The Invisible Man Returns" with Vincent Price.

Donovan's Brain was published in 1943 and has never been out of print. Siodmak wrote a screenplay based the novel, *The Lady and the Monster*, which was released in 1944 and filmed again as "Donovan's Brain" in the early '50s. The Man With Two Brains was a parody of this movie.

Curt Siodmak's autobiography, *Wolf Man's Maker: Memoir of a Hollywood Writer* will be published by Scarecrow Press in November.

What are the Redheads from Hell up to? Inquiring fans want to know!



Peering Into the Future

Nextish expect a fat issue with lots of WorldCon reports. Also tributes to, and memories of, Cindy McEldery. We hope to have room for the penultimate chapter of "The KaCSFFS Space Opera," but no promises... we had to cut the Media Watch column from thish for space considerations. And *someday* we hope to publish another of Dave Kyle's fan history articles!



Klaatu Barada Nikto!

Wow, what a turnout for "The Jewels of the Crown of '50s SF"! The attendance was nine, our second largest group ever. William McCullough and Adam Reuter attended for the first time, and from the sound of it Adam may become one of our regulars (hooray!).

"The Day the Earth Stood Still" still holds up well. Love that beautiful transparent spaceship control panel—eat your heart out, *Star Trek*!

Ken's Criterion laserdisc provided many fascinating behind-the-scenes details (just how *did* they show a 9-foot robot moving around, in the days before CGI?)

During the dinner break, David passed around the NautilusCon flyer (see page 16), to much hilarity. Aluminum foil trays were used for plates for that authentic '50s feel, but there was no outstanding food tie-in and we voted "no award." Tracy brought the only toys—Martian Pathfinders—so won "best toy" by default (and Ken, who was supposed to bring his 2-foot Robbie the Robot model, should be thrown into Morbius' household disintegrator beam).

Although somewhat dated, "Forbidden Planet" remains one of the all-time very best SF films (but Adam liked "The Day the Earth Stood Still" better—heresy!). Many details from this film are echoed in *Star Trek*, including a "1701" reference. Ken claims that this film is *not* an adaptation of Shakespeare's *The Tempest*, despite critical consensus. {But what does he know? —T.T.} And of course, let's not forget "...genuine Kansas City Rocket bourbon... and it's smooth!"

Future Saturday Sessions

Oct 14: Crispin Burnham will be Captain Laser for "I See Dead People" featuring "Carnival of Souls" (1962) and "The Sixth Sense" (1999).

Nov 11: David Sooby, "Don't Call 'em Chick Flicks" featuring "Steel Magnolias" and "Shakespeare in Love"

Dec: Nothing is scheduled at David's house. Ken remains undecided about having a by-invitation-only session at his.

Jan 13: Ty Gephardt, "DC Superheroes" featuring "Superman" (1978) and "Batman" (1989).

Friday Sessions

Sessions on the 4th Friday have been suspended until further notice. Future Friday sessions will likely be sporadic.

AHUICUTLERCOUATL

"Monstrous Cutler Serpent"

It's good
to be
God-King!



Presented with this, R. Kelly Cutler responded "While I am flattered by Keith Berdak's caricature, he was obviously suffering from deprivation exacerbated by several lime Jell-O shots. I am not now nor have I ever been a God-King. That's my story and I'm sticking to it.

Keith Berdak replied "Oh, ye of little faith."

Timebound

% KaCSFFS

PO Box 36212

Kansas City, MO 64171-6212

YOU ARE RECEIVING THIS BECAUSE:

- ☐ You paid your dues. Thank you!
- ☐ We have to carry you on the books for 3 months after dues are to be paid. **THIS IS YOUR LAST ISSUE UNTIL YOU PAY YOUR DUES.**
- ☐ You contributed some very nice stuff, and we hope you'll do it again sometime. (Hint. Hint. Hint.)
- ☒ The editor heard you'll read anything.
- ☐ The ghods of fandom have forgiven you... for now.
- ☒ Bob Tucker told us to.
- ☐ The editor has become delusional and thinks you're still a KaCSFFS member.
- ☐ Your name is Harry Warner, Jr and you sent a very nice loc.
- ☐ Your name is Mike Glycer and we thought it only fair to show you the lies we're printing about you.



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